

## BROADWAY DANCE

[www.iwadance.weebly.com](http://www.iwadance.weebly.com)

LAP 2 - Fall 2019

### LAP Objectives:

Students will...

- ✓ Explore dance as a form of self-expression and, as a tool for communication.
- ✓ Work collaboratively with classmates to design solutions to movement questions
- ✓ Display a keen sense of technical finesse in movement performance
- ✓ Use expressive elements (e.g. musicality, effort, dynamic, stylistic nuance, facial expression) to showcase performance quality

### Assessments:

#### Formative

\*Class Participation – 10 points max each class meeting/ recorded as 50 points possible per cycle

#### Summative

\***LAP 2 Performance** – in class on \_\_\_\_\_

(Remember to wear the "costume" your group has chosen)

\*This LAP may be changed at the instructor's discretion. Classroom announcements and Weebly updates will be made in the event of any changes. It is the student's responsibility to remain aware of changes.



### LAP 2 Technique:

- Alignment and spotting in *Releve Chaines Turns*
- Length and turn out in *Kick Ball Change*
- Balanced/ spotted *Pivot Turn*, on the balls of the feet
- Pointed, aligned *Tendu* (to stretch)
- Support, length and clarity of *Port de bras* (Carriage of the arms)
- Engaging facial expressions in *Performance Quality*
- Correct display of both *Synchronized* and *Sequential Timing*